

Partitura completa

Arr. Nuno Moura

Periodic Table Song

(Offenbach Can Can Music)

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Periodic Table Song

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Arr. Nuno Moura

$\text{♩} = 170$

Piano *pp*

Flauta *pp*

Clarinete em Sib *pp*

Saxofone soprano *pp*

Trompete em Sib *pp*

Trompa em Fá *pp*

Trombone

Eufónio

The musical score is arranged in a grand staff format with seven staves. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked as quarter note = 170. The piano part is marked *pp* and features a rhythmic accompaniment. The flute part is also marked *pp* and plays a melodic line. The clarinet, saxophone, trumpet, and trombone parts are marked *pp* and play a similar melodic line. The trombone and euphonium parts are marked with a rest, indicating they are silent in this section.

9

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score begins at measure 9. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), Trumpet in E-flat (Trne.), and Euphonium (Euf.). The piano part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The flute part has a melodic line with some rests. The clarinet and soprano saxophone parts play a similar rhythmic pattern. The trumpet and trombone parts play a rhythmic pattern with eighth notes. The trumpet in E-flat and euphonium parts are mostly silent, indicated by whole rests.

25

Piano score for measures 25-31. The score is in G major (one sharp) and 4/4 time. The piano part consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The woodwind section includes Flute, Clarinet, and Saxophone (Soprano), all playing similar melodic lines. The brass section includes Trumpet, Trombone, and Euphonium, with the Trumpet and Trombone playing rhythmic patterns and the Euphonium providing a bass line.

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

32

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score, numbered 6, begins at measure 32. It features seven staves for different instruments: Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part consists of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. The Flute, Clarinet, and Soprano Saxophone parts play a similar melodic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Euphonium part plays a simple bass line. The score is written in a clean, professional style with clear notation and dynamic markings.

49

Pno.
p *mf* *p*

Fl.
p *mf* *p*

Cl.
p *mf* *p*

Sax. sop.
p *mf* *p*

Tp. 1.
p *mf* *p*

Tr.
p *mf* *p*

Tr. 2.
p *mf* *p*

Euf.
p *mf* *p*

65

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score contains measures 65 through 70. The score is written for a piano and a woodwind section. The piano part (Pno.) is in the top system, with a treble and bass clef. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), Tenor Trombone (Trne.), and Euphonium (Euf.). The Flute, Clarinet, and Euphonium parts have melodic lines. The Clarinet part features a rhythmic pattern of eighth notes with rests. The Soprano Saxophone part has a dense, sixteenth-note texture. The Trumpet part has a melodic line with a long note in measure 65. The Trombone and Tenor Trombone parts have rhythmic patterns. The Euphonium part has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 65 is indicated at the top left of the piano staff.

71

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score contains measures 71 through 76. The score is written for a piano and a woodwind section. The piano part (Pno.) is in the top system, with a treble clef and a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), Tenor Trombone (Trne.), and Euphonium (Euf.). The Flute, Clarinet, Trumpet, and Euphonium parts play a rhythmic pattern of eighth notes with rests. The Soprano Saxophone part features a melodic line with a long slur across measures 71-76. The Trombone part plays a simple eighth-note pattern. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

84

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score contains measures 84 through 90. The score is for a full orchestra and includes parts for Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), Trombone (Trne.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The woodwinds and brass parts provide harmonic support and rhythmic patterns, with some instruments playing sustained notes or specific rhythmic motifs.

$\text{♩} = 50$ Ad-Libitum

109

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

117

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

♩=170

132

Pno.

Piano part with two staves, both containing whole rests.

♩=170

Fl.

Flute part with dynamic markings *mf* and *p*.

Cl.

Clarinet part with dynamic markings *mf* and *p+*.

Sax. sop.

Soprano Saxophone part with dynamic markings *mf* and *p*.

Tpte.

Trumpet part with two staves, both containing whole rests.

Tr.

Trumpet part with two staves, both containing whole rests.

Trne.

Trumpet part with dynamic markings *mf* and *p*.

Euf.

Euphonium part with two staves, both containing whole rests.

142

Pno. *mf* *p*

Fl. *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

Sax. sop. *p* *mf* *p* *mf* *p*

Tpte. *mf* *p*

Tr. *mf* *p*

Trne. *p* *mf* *p*

Euf. *p*

Detailed description: This is a page of a musical score for a concert band or orchestra, page 20, starting at measure 142. The score is in G major (one sharp) and 4/4 time. It features seven staves: Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), and Euphonium (Euf.). The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *p*. The Flute, Clarinet, and Soprano Saxophone parts have similar melodic lines with dynamics *p*, *mf*, and *p*. The Trumpet and Trombone parts have more rhythmic, block-like patterns with dynamics *mf* and *p*. The Euphonium part has a simple bass line with dynamic *p*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

151

Pno. *mf p mf p mf*

Fl. *mf p mf p mf*

Cl. *mf p mf p*

Sax. sop. *mf p mf p mf*

Tpte. *mf p mf*

Tr. *mf p mf p*

Trne. *mf p mf p mf*

Euf. *mf p mf p mf*

Detailed description: This page of a musical score, numbered 151, features seven staves for different instruments: Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), and Euphonium (Euf.). The music is written in a key with one sharp (F#) and a common time signature. The score is organized into measures, with dynamic markings of *mf* (mezzo-forte) and *p* (piano) alternating every two measures across all instruments. The piano part includes both treble and bass clefs, while the other instruments use a single clef (treble for Fl., Cl., Tpte., Tr., and Euf.; bass for Sax. sop., Trne.). The notation includes various note values, rests, and articulation marks such as slurs and accents.

161

Pno.
p *mf*

Fl.
p *mf*

Cl.
mf

Sax. sop.
p *mf*

Tpte.
p *mf*

Tr.
mf

Trne.
p *mf*

Euf.
p *mf*

170

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score contains measures 170 through 176. The score is for a full orchestra and includes the following parts: Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), Trumpet/Euphonium (Trne.), and Euphonium (Euf.). The music is in the key of D major (two sharps) and 4/4 time. The piano part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The woodwinds and brass parts have specific rhythmic patterns, with some instruments playing eighth notes and others playing quarter notes or rests. The saxophone part has a steady eighth-note rhythm. The trumpets and trombones play a similar eighth-note pattern, while the euphonium has a more melodic line with some rests.

177

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score contains measures 177 through 183. The score is for a large ensemble and includes a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part (Pno.) features a melody in the right hand and a bass line with chords in the left hand. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sax. sop.). The brass section includes Trumpet (Tpte.), Trombone (Tr.), Trombone (Trne.), and Euphonium (Euf.). The flute and piano right hand play a similar melodic line, while the clarinet and saxophone play a rhythmic pattern of eighth notes. The trumpets and trombones play a rhythmic pattern of quarter notes, and the euphonium plays a similar pattern. The piano left hand provides harmonic support with chords and a bass line.

184

Pno.
The piano part features a melody in the right hand and a rhythmic accompaniment of chords in the left hand, both starting with a forte (*f*) dynamic.

Fl.
The flute part plays a melody in the treble clef, starting with a forte (*f*) dynamic.

Cl.
The clarinet part plays a rhythmic pattern of eighth notes in the treble clef, starting with a forte (*f*) dynamic.

Sax. sop.
The soprano saxophone part plays a melodic line in the treble clef, starting with a forte (*f*) dynamic.

Tpte.
The trumpet part plays a rhythmic pattern of eighth notes in the treble clef, starting with a forte (*f*) dynamic.

Tr.
The trombone part plays a rhythmic pattern of eighth notes in the treble clef, starting with a forte (*f*) dynamic.

Trne.
The tenor trombone part plays a melodic line in the bass clef, starting with a forte (*f*) dynamic.

Euf.
The euphonium part plays a melodic line in the bass clef, starting with a forte (*f*) dynamic.

191

Pno.

Fl.

Cl.

Sax. sop.

Opcional

Tpte.

Tr.

Trne.

Euf.

198

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score covers measures 198 to 205. The score is for a large ensemble and includes parts for Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), Trumpet/Euphonium (Trne.), and Euphonium (Euf.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part features a complex texture with moving lines in both hands. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some parts feature sustained notes. The saxophone part has a melodic line with some rests. The trumpet and trombone parts have rhythmic patterns, and the euphonium part has a melodic line with some rests.

206

Pno. *ff*

Fl. *ff*

Cl. *ff*

Sax. sop. *ff*

Tpte. *ff*

Tr. *ff*

Trne. *ff*

Euf. *ff*

This musical score page contains seven staves for measures 206 through 210. The instruments are Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a dense texture with sixteenth-note runs in the right hand and block chords in the left hand. The flute and clarinet play rapid sixteenth-note passages, with the flute part spanning across measures 206-210. The saxophone, trumpet, trombone, and euphonium parts consist of rhythmic patterns of eighth and quarter notes, often with rests. All parts are marked with a fortissimo (*ff*) dynamic.

211

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This page of a musical score, numbered 29, begins at measure 211. It features seven staves for different instruments: Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Flute part has a melodic line with a long slur over the first three measures. The Clarinet and Soprano Saxophone parts have rhythmic patterns of eighth notes. The Trumpet and Trombone parts have rhythmic patterns of eighth notes. The Euphonium part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

216

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

The musical score for page 30, measures 216-221, is arranged in a multi-staff format. The instruments included are Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), Trombone (Trne.), and Euphonium (Euf.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part (measures 216-221) features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, and a simpler bass line in the left hand with quarter and eighth notes. The woodwinds (Flute, Clarinet, and Soprano Saxophone) play a rhythmic pattern of eighth notes. The brass instruments (Trumpet, Trombone, and Euphonium) play a pattern of quarter notes. The score is marked with various dynamics and articulations, including accents and slurs.

222

Pno.

Fl.

Cl.

Sax. sop.

Tpte.

Tr.

Trne.

Euf.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 31 in the top right corner. The music begins at measure 222. The instruments are: Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Trumpet (Tpte.), Trombone (Tr.), Tenor Trombone (Trne.), and Euphonium (Euf.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part features a complex texture with chords and moving lines in both hands. The woodwinds and brass instruments have melodic lines, with some featuring long, sustained notes in the later measures. The saxophone part has a rhythmic, eighth-note pattern. The trumpets and trombones play a steady, rhythmic accompaniment. The euphonium part is a simple, rhythmic line. The score is divided into measures by vertical bar lines, and the final measure is marked with a double bar line and a fermata.

Piano

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♩=170

pp

10

20

p

28

36

mf *p* *mf*

V.S.

46

p *mf* *p* *mf* *p*

Musical score for measures 46-56. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are used throughout the system.

57

f

Musical score for measures 57-65. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes. A dynamic marking of *f* (forte) is present in measure 62.

66

Musical score for measures 66-74. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment of chords and eighth notes.

75

p

Musical score for measures 75-83. The right hand features a melodic line with some grace notes. A dynamic marking of *p* (piano) is present in measure 78.

84

Musical score for measures 84-92. The right hand has a melodic line with grace notes, and the left hand provides a harmonic accompaniment with chords and eighth notes.

93

mf p mf p mf

Musical score for measures 93-102. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings alternate between mezzo-forte (mf) and piano (p).

103

p mf p

Musical score for measures 103-112. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and eighth notes. Dynamic markings are p, mf, and p.

♩=50 Ad-Libitum

113

p

Musical score for measures 113-123. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment. A dynamic marking of p is present.

molto accel.

124

Musical score for measures 124-131. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. The piece concludes with a fermata over the final chord in both hands.

132 ♩=170

16

16

Musical score for measures 132-147. Both the right and left hands have a single whole note chord, each with a fermata. The tempo is marked as ♩=170.

148

mf p mf p mf p

This system contains measures 148 through 158. The treble clef part features a melodic line with eighth and sixteenth notes, and a few quarter notes. The bass clef part provides a harmonic accompaniment with chords and eighth-note patterns. Dynamic markings alternate between *mf* and *p* every two measures.

159

mf p mf

This system contains measures 159 through 168. Measures 159-167 continue the melodic and harmonic patterns from the previous system. Measure 168 is a whole rest in the treble clef, with a fermata over it, and a half note in the bass clef. Measure 169 begins with a *mf* dynamic marking.

169

This system contains measures 169 through 176. The melodic line in the treble clef continues with eighth and sixteenth notes, while the bass clef accompaniment remains consistent with the previous system.

177

f

This system contains measures 177 through 185. The melodic line continues, and a *f* dynamic marking appears in measure 185. The bass clef accompaniment continues with its established pattern.

186

This system contains measures 186 through 195. The melodic line continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with the previous system.

194

Musical score for measures 194-203. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

204

Musical score for measures 204-209. The right hand has a dense texture of sixteenth-note chords, marked with a forte (*ff*) dynamic. The left hand continues with a steady accompaniment.

210

Musical score for measures 210-214. The right hand maintains the sixteenth-note chordal texture, while the left hand features a more active bass line with some grace notes.

215

Musical score for measures 215-220. The right hand continues with sixteenth-note chords, and the left hand has a rhythmic accompaniment with grace notes.

221

Musical score for measures 221-225. The right hand has a melodic line with some chords, and the left hand features a bass line with grace notes and chords.

226

The musical score consists of two staves, Treble and Bass clef, in a key signature of two sharps (F# and C#). The piece begins at measure 226. The first two measures feature a static accompaniment of chords in both hands. From measure 228, the right hand plays a melodic line of eighth notes, while the left hand provides a steady accompaniment of eighth-note chords. The piece concludes at measure 230 with a final chord in both hands.

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$\text{♩} = 170$

pp

13 *p*

25

34 *mf* *p*

44 *mf* *p* *mf* *p* *mf* *p*

55 *f*

65

76 *p*

86 *mf*

96 *p* *mf* *p* *mf* *p*

105 *mf* *p*

113 $\text{♩} = 50$ **Ad-Libitum** *p*

119

molto accel. 124 *mf* *p* *mf* *p* *mf* *p* 3

132 $\text{♩} = 170$ *mf* *p* *mf* *p* *mf* *p*

143 *mf* *p* *mf* *p* *mf*

154 *p* *mf* *p* *mf* *p*

165 *mf*

176

f

187

198

ff

207

212

218

222

Periodic Table Song

(Offenbach Can Can Music)

Arr. Nuno Moura

$\text{♩} = 170$

pp

13

p

25

34

mf *p*

44

mf *p* *mf* *p* *mf* *p*

55

f

65

74

p

83

V.S.

92

mf *p* *mf* *p*

102

mf *p* *mf* *p*

113 $\text{♩} = 50$ **Ad-Libitum**
11

124 **molto accel.**

p **3**

132 $\text{♩} = 170$

mf *p+* *mf* *p* *mf* *p*

143

mf *p* *mf* *mf*

154

p *mf* *p*

165

mf

175

f

185



194



204



214



220



Periodic Table Song

(Offenbach Can Can Music)

Arr. Nuno Moura

$\text{♩} = 170$

pp

13

24

p

33

mf *p*

43

mf *p* *mf* *p* *mf*

54

p

63

f

70

76

p

84

84

94

94

mf *p* *mf* *p* *mf*

104

104

p *mf* *p*

113

113

♩=50

Ad-Libitum
11

124

124

p 3

132

132

♩=170

mf *p* *mf* *p* *mf* *p*

143

143

mf *p* *mf* *p* *mf*

154

154

p *mf* *p* *mf* *p*

165

165

mf

176

f

187

196

205

ff

215

221

Trompete em Sib

Periodic Table Song

(Offenbach Can Can Music)

Arr. Nuno Moura

$\text{♩} = 170$

pp

13

p

25

35

mf *p* *mf*

46

p *mf* *p* *mf* *p*

57

f

69

78

p

88

mf *p*

98

mf *p* *mf* *p* *mf*

107

p

113 ♩=50

Ad-Libitum
11

124 **molto accel.**

p **3**

132 ♩=170

16

mf *p* *mf*

157

p *mf* *p*

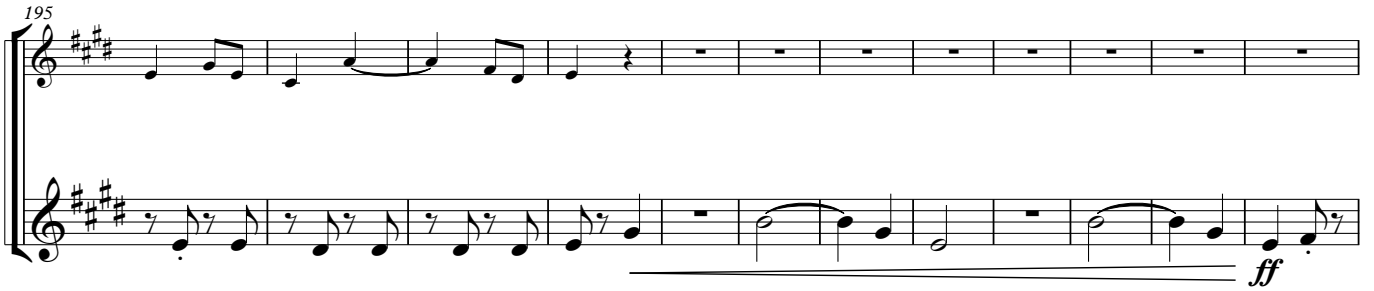
168

mf

177

f

Opcional



Trompa em Fá

Periodic Table Song

(Offenbach Can Can Music)

Arr. Nuno Moura

♩=170

pp

13 *p*

25

34 *mf* *p*

44 *mf* *p* *mf* *p* *mf* *p*

55 *f*

65

75 *p*

85 *mf*

Trompa em F#4

96

p *mf* *p* *mf* *p*

Musical staff 96-104: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. Measures 96-97 and 100-101 feature eighth-note patterns. Measures 98-99 and 102-103 feature quarter-note patterns. Dynamic markings *p*, *mf*, *p*, *mf*, and *p* are placed below the staff.

105

mf *p*

Musical staff 105-112: Treble clef, key signature of three sharps. The staff contains eight measures of music. Measures 105-106 and 110-111 feature eighth-note patterns. Measures 107-108 and 109-112 feature quarter-note patterns. Dynamic markings *mf* and *p* are placed below the staff.

113 $\text{♩} = 50$ Ad-Libitum 11

Musical staff 113-123: Treble clef, key signature of three sharps. The staff contains eleven measures of music, all of which are solid black bars representing a rest. Above the staff, the text "Ad-Libitum" and the number "11" are centered. A tempo marking $\text{♩} = 50$ is placed above the first measure.

124 *molto accel.*

p 3

Musical staff 124-131: Treble clef, key signature of three sharps. The staff contains eight measures of music. Measures 124-130 feature quarter notes with rests. Measure 131 features a triplet of eighth notes. Dynamic marking *p* is placed below the first measure. The number "3" is placed above the triplet.

132 $\text{♩} = 170$ 16

mf *p* *mf* *p* *mf*

Musical staff 132-156: Treble clef, key signature of three sharps. The staff contains twenty-five measures of music. Measures 132-133 are solid black bars representing a rest. Measures 134-135 and 140-141 feature quarter-note patterns. Measures 136-137 and 142-143 feature eighth-note patterns. Measures 138-139 and 144-145 feature quarter-note patterns. Dynamic markings *mf*, *p*, *mf*, *p*, and *mf* are placed below the staff. A tempo marking $\text{♩} = 170$ and the number "16" are placed above the first measure.

157

p

Musical staff 157-167: Treble clef, key signature of three sharps. The staff contains eleven measures of music. Measures 157-158 and 162-163 feature eighth-note patterns. Measures 159-160 and 164-165 feature quarter-note patterns. Measures 161-162 and 166-167 feature eighth-note patterns. Dynamic marking *p* is placed below the first measure.

168

mf

Musical staff 168-176: Treble clef, key signature of three sharps. The staff contains nine measures of music. Measures 168-175 feature eighth-note patterns. Measure 176 features a quarter note. Dynamic marking *mf* is placed below the first measure.

177

f

Musical staff 177-185: Treble clef, key signature of three sharps. The staff contains nine measures of music. Measures 177-184 feature eighth-note patterns. Measure 185 features a quarter note. Dynamic marking *f* is placed below the first measure.

186

Musical staff 186-194: Treble clef, key signature of three sharps. The staff contains nine measures of music. Measures 186-187 and 191-192 feature eighth-note patterns. Measures 188-189 and 193-194 feature quarter-note patterns.

195



204



213



221



Trombone

Periodic Table Song

(Offenbach Can Can Music)

Arr. Nuno Moura

♩=170

22

p

32

mf *p*

43

mf *p* *mf* *p* *mf*

54

p *f*

64

74

p

84

mf

95

p *mf* *p* *mf* *p*

105

mf *p*

113 ♩=50

Ad-Libitum

11

mf

124 molto accel.

Trombone

125

3 $\text{♩} = 170$
p *mf* *p* *mf*

138

p *mf* *p* *mf*

150

p *mf* *p* *mf* *p* *mf*

162

p *mf*

172

p *mf*

183

f

194

p *mf*

204

ff

214

p *mf*

222

p *mf*

Periodic Table Song

(Offenbach Can Can Music)

Arr. Nuno Moura

♩=170

22

32

43

54

63

72

81

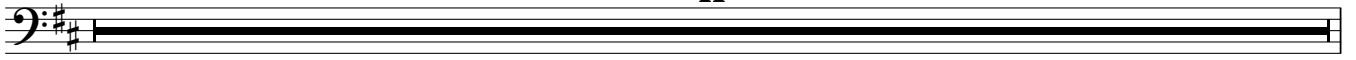
91

103

V.S.

113 ♩=50

Ad-Libitum
11



124 molto accel.



132 ♩=170

16



158



168



179



189



199



209



219

